

# CURRICULUM VITAE

## ANNA COUANI

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### ACADEMIC QUALIFICATIONS

MA (TESOL), 1992, University of Technology, Sydney

Dip TESOL, 1990 ITATE, Sydney CAE (now University of Technology)

Dip. Ed. (Art) 1978 Sydney Teachers College

B. Sc. (Architecture) 1975 University of Sydney

### EMPLOYMENT

2014 – 2024 Co-owner / director of The Shop Gallery exhibition space with Hilik Mirankar

2006 - 2016 ESL Teacher at Ashfield Boys High School

2004 – 5 mobile teacher at Sydney Secondary College, Leichhardt campus

1994 – 2004 Art & ESL teacher, Bankstown Intensive English Centre

1993 - 4 ESL teacher, Fairfield Intensive English Centre

1984 – 1993 Art & ESL teacher, Chester Hill Intensive English Centre

1982 – 3 Art teacher, Chester Hill High School

1981 Art teacher, Sefton & Liverpool Girls High Schools

1972 – 3 Art teacher, Brigidene College St Ives

1970 – 71 Architectural assistant, Hely & Horne, Architects

Outside of ongoing jobs, worked as a casual teacher, and did various jobs – mail sorting at Redfern Mail Exchange (Australia Post), driving taxis (Red Deluxe & Yellow Cabs), barmaid, waitress, accounts clerk (Coop Bookshop)

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# LITERARY & VISUAL ART EXPERIENCE

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## LITERARY PUBLISHING, EDITING, LAYOUT & DESIGN

- 2021 Working with Yannis Dramitinos to translate his poetry to English for a Flying Islands book  
2018 co-editor with Dael Allison, Kit Kelen, Les Wicks of *To End all Wars*, anthology of poetry referring to the centenary of Armistice  
2012 editor & contributor – *Falling Angels*, chapbook in Cordite Poetry Review  
2000-12 Website that contains out of print manuscripts and other work archived by Trove, designed by John Couani  
1996-2010 Heat magazine editorial advisory board  
1996-97 X-Text magazine editorial advisory board  
1980-97 Sole editor, publisher, producer of Sea Cruise Books  
1988 Co-edited *Telling Ways* with Sneja Gunew  
1988-89 Member of Irrepressible Press producing assembly book - *Hidden Hands* anthology  
1986 Co-edited fiction for *Angry Women Anthology*, Hale & Iremonger  
1985 Member of Red Spark publishing group - *Minute to Midnight* anthology for peace, disarmament  
1984-85 Coordinated production of workshop anthologies for Bankstown Library writers workshops  
1979-83 Co-edited *Island in the Sun* anthologies with Damien White  
1978 Co-edited Island Press  
1978-90 Member of Sydney Women Writers Workshop publishing group  
1976-80 Co-produced Magic Sam magazine and Sea Cruise Books with Ken Bolton  
1976-2019 did layout, design and paste-up for most of the above productions. Cover designs for *Dodo* magazine, *GLP*, *No Regrets*, *Minute to Midnight*, *Italy, Italy and the Train*, *Waters of Vanuatu & Kites in Jakarta*, *Keep it Quiet*, *The Harbour Breathes*, *To End all Wars*

## PARTICIPATION IN WRITERS' GROUPS

- 2016-19 Project 366 poetry blog, initially a poem a day  
2010 Macao poets translation workshops at Bundanon  
1993-7 member of Inklinks, NESB women writers workshop  
1985-6 NSW Association of Multicultural Writers committee member.  
1985-6 member of Women Writers' Guild  
1984-5 member of SMAP (Small Magazines and Presses)  
1978, 1982-8 President of Sydney Branch, Poets Union  
1978-90 founding member of the Sydney Women Writers' Workshop

## PUBLISHED BOOKS OF FICTION & POETRY

- 2022 *The Western Horizon* translated to Greek, published by Petites Maisons, Thessalonkia, Greece  
2021 *local*, from Flying Islands Books, Markwell NSW  
2017 *thinking process*, published by Owl Press, Melbourne  
2012 *Small Wonders* published by Flying Islands Books, Macao  
2002 *The Western Horizon* published on a website with photographic work by the author  
1990 *The Harbour Breathes* (with visual artist Peter Lyssiotis) Sea Cruise / Masterthief, Sydney  
1985 *Italy and The Train* (reprint) Rigmarole Books, Melbourne  
1983 *Leaving Qld. and The Train* (with Barbara Brooks), Sea Cruise Books, Sydney  
1982 *Were all Women Sex-Mad?* Rigmarole Books, Melbourne  
1977 *Italy*, Rigmarole Books, Melbourne

## FICTION AND POETRY IN MAGAZINES AND NEWSPAPERS

- 2015 featured writer in Rochford Street Review issue 14  
2012 Jacket 2 <https://jacket2.org/poems/poems-anna-couani>  
2012 Cordite chapbook *Falling Angels*  
1996-2000 serial novel, *The Western Horizon*, in HEAT magazine

HEAT, Aspect, Going Down Swinging, Magic Sam, Dodo, Meuse, Ear in a Wheatfield, Compass, Syllable, P.76, Meanjin, Final Taxi Review, Polar Bear, Fling, Social Alternatives, Leatherjacket, Makar, Alembic (UK), Breves 15 (France), (f)Lip (Canada), To Chroniko, Arena, Here, Otis Rush, The Age Monthly Review, Southerly, Oasis (UK), X Text, The Wonderbook of Poetry (online), Hecate, Kalliope X, Australian Book Review, Cordite

## IN ANTHOLOGIES

Guide to Sydney Rivers 2015 Meuse Press Sydney, To End all Wars 2018, Puncher & Wattman, Writing to the Wire 2016 UWAP, Notes for the Translators 2013 (ASM Poetry, Macao), Small Wonder 2012 (Spineless Wonders, Sydney), Mothers from the Edge & Fathers from the Edge (Owl Press), Island in the Sun 1 & 2 (Sea Cruise), Frictions (Sybylla), And So Say All Of Us (2nd Back Row), Three Blind Mice (Rigmarole), No Regrets 1, 2 & 3, Penguin Book of Australian Women Poets, 12 Nights, Transgressions (Penguin), Off the Record (Penguin), Up from Below (Redress), Displacements (Deakin Uni), The Body Book (KSK), Telling Ways (Aust Feminist Studies), Inner Cities (Penguin), Moments of Desire (Penguin), Goodbye to Romance (Allen & Unwin), The Writing Book

(Allen & Unwin), *An Arc of Australian Voices* (OUP), *The Temperament of Generations* (Melbourne Uni Press), *Striking Chords* (Allen & Unwin), *Memory* (A & R), *The Penguin Book of Modern Australian Poetry* (Penguin), *Reading from the Left* (Freemantle ACP), *Retelling the Tale-bilingual Greek women* (Owl), *Litmus Suite* (Live Poets Society), *Made in Australia* (Gan Gan, Germany), *Contemporary Modern Classics* (Vintage), *Eat the Ocean* (Literary Mouse Press), *Wombats of Bundanon* (ASM, Macao), *Indigo Book of Australian Prose Poems* (Ginninderra Press SA), *Southern Sun, Aegean Light* (Arcadia), *Anthology of Contemporary Australian Feminist Poetry 2016* (Hunter Publishers, Melbourne), *Anthology of Australian Prose Poetry* ed Atherton & Hetherington (MUP 2020)

#### INTERVIEWS

Going Down Swinging, 2SER, ABC Books and Writing, The Coming Out Show ABC, with Sneja Gunew, with Anne Brewster (Australian Feminist Studies), with Vrasidas Karalis (for *O Kosmos* newspaper)

#### POETIC STATEMENTS

Poetry and Gender: Issues in Aust. Women's Poetry and Poetics (UQP), Australian Literary Studies, Nothing Between the Ears, The Age Monthly Review, No Regrets 1, 2, 3

#### ARTICLES

##### *On publishing*

Getting Published: A Guide for Young Authors (Methuen), Breves 15 (France), Neos, Telling Ways (AFS), The Australian Women's Book Review (women & publishing), Qld Poets Society

##### *On multicultural perspectives*

Striking Chords: Multicultural Literary Criticism (Allen & Unwin), The Age Monthly Review, Foreword to *Mum's Worried about her Daughters*, an anthology of creative writing by NESB girls (Marrickville Youth Resource Centre), Signs (Uni of Chicago)

2024 Memoir about Sneja Gunew for *Festschrift, Journal of Intercultural Studies*, issue 6 vol 48

2019 *Before whom shall the drama be enacted?* Paper on the context of the work of Antigone Kefala, ASAL mini-conference

##### *Reviews of my work*

The Compulsive Reader, Going Down Swinging, Social Alternatives, Sydney Morning Herald by Carl Harrison Ford, ABC Books and Writing, Womenspeak, The National Times, Education, 2SER Strong Language, Meanjin, 3RRR, Overland, The Book Show (SBS TV), Editions, The Age Monthly Review, The Melbourne Herald, Antithesis, Umbrella (USA), Antipodes (USA), 2EA Arabic Program, An Ahar (Arabic newspaper), Australian Studies (UK) Also in articles in Meanjin 1983 by Sneja Gunew: *Migrant Women Writers: Who's on Whose Margins?* and by Elizabeth Webby: *Short Fiction in the 80's: White Anglo-Celtic Male No More?*

2013 *Life Lived outside the Enclosure*: review of *Small Wonders* by Virginia Shepherd in *Rochford Street Review*

##### *Reviews of other writers*

2015 *Harriet Chandler* by Moya Costello in *The Rochford Street Review*

2015 *Haiifa Fragments* by Khulud Khamis in *The Rochford Street Review*

2014 *A Poignant Yearning*: review, of *Daughters of Castellorizo* by Zeny Giles in *The Rochford Street Review*

2012 *Flying by the Seat of your Pants*: review of *Cairo Paris Melbourne* by Maher Abou Elsaoud in *The Rochford Street Review*

#### ARTICLES SUBSTANTIALLY ABOUT MY WORK

2022 Sarah St Vincent Welch launch speech of *local* in *The Rochford Street Review*

2019 Sarah St Vincent Welch *Confident Enquiring Engagement*, launch speech of *thinking process* pub in *The Rochford Street Review*

2011 Brewster, Anne. "The Radical Poetics of the Gendered Urban Quotidian: Reading Anna Couani's Literary Experimentalism of the 1970s and 1980s." *Australian made: A multicultural reader* ed Sonia Mycak Sydney University Press 2011

2004 *Short Notes on Tall Tales*: some Australian examples by WH New in *The Art of Brevity - Excursions in short fiction: theory and analysis* eds Winther, P, Lothe J, Ckei HH, University of Southern California Press

2004 *Were all women experiment mad? Reading Anna Couani's literary experimentalism of the 1970's & 80's* paper by Dr Anne Brewster at *World & Text*, Conference of Assoc for the Study of Aust Lit (ASAL)

2004 biographical entry by Dr Anne Brewster for Encyclopaedia of Australian Writers

2000 Ruarc Lewis *Images of the Cross* <http://www.projectroom.com/joystick/cross2000/issue1/hooten.htm>

1997 chapter of Ph D thesis in progress by Efi Hatzimanolis, Wollongong Uni

1995 *Ethnicity in other words: Anna Couani's writing* by Efi Hatzimanolis, Southerly, Vol 55, No 3

1993 *Framing Marginality: Multicultural Literary Studies*, by Sneja Gunew, MUP

1993 *Timing differences and investing in futures in multicultural (women's) writing* by Efi Hatzimanolis in *Feminism & the Politics of Difference*, ed Gunew, Yeatman, Allen & Unwin

1989 *Refolding the City* by Scott McQuire in The Age Monthly Review

1988 *Home and Away* by Sneja Gunew, in *Island in the Stream*

1983 *'A Woman is Watching Things': The Work of Anna Couani* by Joan Kirkby, Meanjin

#### PUBLIC READINGS

- 2022 reading at *Avant Gaga*, Sappho Bookshop  
2022 reading at *Poetry on the Move* festival, Canberra  
2019 reading at Don Bank Poetry Reading series  
2019 reading for launch of *To End all Wars* anthology, The Shop Gallery & Newcastle Writers Festival, Smith's Alternative, Canberra  
2019 reading at *Avant Gaga*, Sappho Bookshop  
2013 reading at *Avant Gaga*, Sappho Bookshop  
2011 reading at launch of *Southern Sun, Aegean Light* anthology, Greek Community Club, Lakemba  
2009 reading at *Beyond Myth and Message* exhibition of art/writing at MCA Sydney  
2004 reading at *New Urgencies in Australian Studies*, conference on Australian Studies, The Mint, Sydney  
2000 3<sup>rd</sup> Conference on Greek Australian Literature: The Parameters Redefined (Melbourne).  
2000 Greek-Russian reading, NSW Writers Centre  
1999 Reading and talk at Multicultural Aesthetics, Greek Department, Uni of Sydney.  
1997 *Stretching the Text* South Coast Writers Centre  
1996 Artspace Palimpsest – a multi-media performance of spoken text, taped voice and slides  
1978-94 organized and performed in numerous readings with the Poets Union at the Royal Standard Hotel, New Partz, The Performance Space. Other venues - Sydney Festival, 2SER, ABC, 3CR, Café L'Absurde, Gleebooks, Cornstalk Bookshop, various Melbourne bookshops, The Loft (UTS), Nimrod Theatre, NSW Art Gallery, Adelaide Arts Festival, The Gap (Trade Union Club), University of Sydney Wollongong Trades Hall, 1984 SPACLALS Conference, Balmain Loft, Women 150 (Vic) Conference, Harold Park Hotel, Kurringai Radio, the Greek Australian Professional Association, Sydney Biennale, La Peña, Writers in Recital (NSW Art Gallery), Live Poets Society, Ethnic Communities Council Writers Event at Carnivale, Sydney Festival, Montsalvat Poetry Festival, Greek Festival of Sydney, Women's Library opening, Varuna-Creative Cultures Regional Writing Project, The Big Event (MAA), South Coast Writers Centre

#### CREATIVE WRITING TEACHER/WORKSHOP COORDINATOR 1983-2003

- 2000 – ran NESB women writers workshops for the Riverina Theatre Co in Wagga, Albury & Griffith
- 1996-2000 visiting speaker to Efi Hatzimanolis classes on Multicultural Literature, Wollongong Uni
- 1998-9 – ran 4 writers workshops for NESB writers for X Text/Carnivale. Work resulted in the publication of the anthology, *Waiting in Space*
- Women Writers Weekend, Llangollen, Milton
- Women 150 Conference, The Language of Difference (Melbourne), experimental writing
- Out of the Bottom Drawer Women Writers Conference - workshops in *New Literary Forms* and *Setting Up a Writers Workshop*
- 1984 Bankstown writers workshops, two of twelve weeks each, Bankstown Library, organized by SW Metro Arts
- South Sydney Women's Centre through Petersham TAFE Outreach Program Workshops, 12-week workshops for women writers
- 1982-3 Relieving on creative writing workshops normally run by Jennifer Maiden, Parramatta Evening College

#### CONFERENCES ATTENDED

- 2019 New Australian Modernities: Antigone Kefala and Australian Migrant Aesthetics, ASAL miniconference UNSW  
2014 Transnational Modernisms AMSN, University of Sydney  
2014 Independent Publishing Conference Sydney, Small Press Network SPN  
2014 Unframing Hellenism: Greek culture after the crisis, Greek Studies Conference MGSANZ

#### THE GREEK FESTIVAL OF SYDNEY

- 2002 organized 5 *Sydney Writers*, a reading at Gleebooks  
2000-1 on the organizing committee of the Greek Festival of Sydney, organized seminar *What's up in the diaspora?* consisting of four papers on contemporary issues of multiculturalism & postcolonialism at the Castellorizian Club

#### PUBLIC SPEAKING (LITERARY)

##### *on writers and publishing*

- 2023 talk on panel about Antigone Kefala at Leichhardt Library  
2019 launch of Kit Kelen's *Poor Man's Coat*, UWAP, The Friend in Hand Hotel  
2016 launch of *Fathers from the Edge*, Owl Press, at Uni of Sydney  
2016 launch of Mark Roberts *Concrete Flamingos*, Island Press The Friend in Hand Hotel  
1987 W.E.A Writers group  
1986 Feminist Publishing Forum, Belvoir St Theatre  
1986 2SER  
1985 Writer and the Community Conference, Sydney, Art and Working Life  
1985 Women 150, The Language of Difference Conference, Melbourne.  
1985 Darlinghurst Writing School  
1984 Wollongong Poets Union also broadcast on Wollongong radio

#### interviews

- 2021 of Antigone Kefala with Vrasidas Karalis, recorded by Yannis Dramitinos, published by *Kalliope X* in 2023, transcription by Effie Carr
- 2021 of Peter Lyssiotis, recorded by Yannis Dramitinos for *O Kosmos*, published by *Kalliope X* in 2024, transcription by Anna Couani

#### on women's writing

- 2024 on panel about Antigone Kefala for The Greek Festival of Sydney with Effie Carr, Efi Hatzimanolis, Ivor Indyk & George Alexander
- 2024 launch of *Portraits of Women* by Dina Tourvas at The Greek Festival of Sydney
- 2022 launch of Sarah St Vincent Welch *Chalk Borders* at Smith's Alternative, Canberra
- 2019 paper on Antigone Kefala's context at *New Australian Modernities: Antigone Kefala and Australian Migrant Aesthetics* ASAL 2019 mini-conference UNSW
- 2019 launching of *Open* by Sarah St Vincent Welch, also published in *Rochford Street Review* as *Lucid and Luminous*
- 2008 launching of *Sydney Journals* by Antigone Kefala, Giramondo Publishing, Sydney at Gleebooks
- 2003 launching of *Triptych*, by Yota Krili, Owl Publishing, Melbourne at a private event & in public at Gleebooks
- 1995 presentation of a paper for *Women Writing: Views and Prospects 1975-95* seminar, National Library Canberra
- 1993 Chair of panel *New traditions in women's writing*, YMCA Sydney, Allen & Unwin
- 1987 Multicultural Women's Strand of N.O.W. program, Wollongong TAFE
- 1985 F.E.L.T. University of Sydney

#### on the nsw poets union

- 1987 History of the Poets Union, Rewording, Poets Union Seminars, Sydney
- 1984 Multicultural Writers Weekend, Sydney

#### on postmodern landscape

- 1990 Landscape and the sense of place, Australian Culture Workshop, State Library

#### ARTICLES

- 2021 *Beauty is now underfoot wherever we take the trouble to look*, essay about Glebe & literary life in 1970's translated by Yannis Dramitinos, published in *O Kosmos* newspaper, Sydney
- 2018 *A Student of Art*, autobiographical account of art and life, published on blog [sequitria.blogspot.com](http://sequitria.blogspot.com)
- 2017 *Beauty is now underfoot wherever we take the trouble to look*, essay about Glebe & literary life in 1970's in *Sydney Review of Books* online

#### AWARDS

- 1991 Writer-in-Residence, requested by English Dept, Uni of Sydney (1 month), not pursued because of lack of Australia Council funding
- 1990 Short-listed for the ANZ New Writing Prize, Vic. Premier's Literary Awards
- 1990 Awarded Writer-in-Residence, Deakin Uni, not taken up
- 1984 Invited writer at Adelaide Arts Festival
- 1979 Writer's Grant, Literature Board, Australia Council

#### VISUAL ART EDUCATION

- 2017 – 2023 attended numerous workshops on craft bookbinding at NSW Guild of Craft Bookbinders with Monica Oppen, Avril Makula, John Turner, Jean Riley
- 2014 – 23 attended printmaking workshops with Roslyn Kean, Seraphina Martin (at Workshop Arts) & Gary Shinfield (Warringah Printmakers)
- 2014 – 2024 attended Pine Street Creative Arts Centre to study printmaking with Rebecca Baird & Susan Baran
- 1980 attended workshop Maurice Lim, Chinese Painting for 1 year
- 1969 – 74 attended the John Ogburn Studio for painting instruction

#### VISUAL ART EXHIBITIONS

- 2020 – 24 exhibited painting & prints at The Shop Gallery with Hilik Mirankar's sculptures, passive shows
- 2017 – 2024 participated in and organised annual group shows of Pine Street Printmakers at The Shop Gallery
- 2017 featured artist in *The Rochford Street Review* issue 24, online
- 2016 & 2020 group show of collaborative postcards, *Return to Sender*, The Shop Gallery, Glebe
- 2014 – 5 participated in group shows at Pine Street Creative Arts Centre
- 1972 – 4 Participated in group shows with member of the John Ogburn Studio at The Harrington Street Gallery, The Rocks

#### VIDEO PRODUCTION

- 2007 Video of the work of Hilik Mirankar

#### MUSIC COMPOSITION

- 2020 - 24 Wrote musical compositions for poems by Antigone Kefala, Sarah St Vincent Welch, Steve Kelen & myself as well as instrumental pieces. Collaborating with Andy Campbell, James Fuller, Elizabeth Slottje, Billy Ward

## BLOGS & WEBSITES

The Shop Gallery archive - [theshopgalleryglebe.blogspot.com](http://theshopgalleryglebe.blogspot.com)  
non-fiction writing - [annacouani.blogspot.com](http://annacouani.blogspot.com)  
visual art - [sesquitria.blogspot.com](http://sesquitria.blogspot.com)  
collaborative postcards - [macaoelsewhere.blogspot.com](http://macaoelsewhere.blogspot.com)  
collaborative postcards - [somewherepostcards.blogspot.com](http://somewherepostcards.blogspot.com)  
collaborative postcards - [returntosenderpostcards.blogspot.com](http://returntosenderpostcards.blogspot.com)  
music compositions - [annacouani1.bandcamp.com](http://annacouani1.bandcamp.com)

## EXPERIENCE IN EDUCATION

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### TEACHING EXPERIENCE

2006 -16 Ashfield Boys HS, English/ESL, teaching HSC ESL, Year 10 History, Year 11 Visual Design  
2004-5 Sydney Secondary College, Leichhardt Campus, English/ESL F/T  
1996-2004 Intensive English Centre, Bankstown Sen College, English/ESL, Visual Arts, Aust Studies F/T  
1994-5 Intensive English Centre, Fairfield HS, English/ESL, Visual Arts, Music F/T  
1993 Demography Dept, Macquarie Uni, ESL to Iranian post-grad students, 60 hours  
1984-93 Intensive English Centre, Chester Hill HS ESL & Visual Arts teacher, F/T  
1982-3 Chester Hill HS Visual Arts teacher, F/T, team teaching in parallel ESL class  
1981 Sefton and Liverpool Girls HS F/T Visual Arts teacher  
1978 one term HSC P/T practical art, Randwick Technical College  
1978-9 casual relief teaching at various high schools in Sydney  
1972-3 part-time and sole Art teacher, Brigidene College, St Ives

### OTHER DUTIES IN SCHOOLS/DISTRICTS

2010-14 Establishing & teaching CSWE III in Fundamentals of English course in Year 11 ABHS  
2009-2010 Overseas Student Coordinator, Ashfield Boys High School, organising activities for ESL & overseas students eg sports afternoons  
1996-2003 member of management teams & focus groups – Community Liaison, Technology & Equity  
1996-8 AST, Bankstown Senior College  
1995 one of 6 ESL/NAP Coordinators, Regional Cluster Met SW  
1995 member of TAD Planning Team, IEC Federation Rep, Fairfield HS  
1994 TAD Rep & Federation Rep IEC Fairfield  
1994 Advanced Skills Teacher position IEC Fairfield  
1993 Advanced Skills Teacher position, IEC Chester Hill  
1994 Federation Rep IEC Chester Hill  
1984-93 Visual Arts Coordinator, IEC Chester Hill  
1989 Aboriginal Studies Coordinator, IEC Chester Hill  
1987 PEP Coordinator IEC, Chester Hill  
1986 Year 10 Coordinator IEC Chester Hill

### CONTRIBUTION TO INSERVICES & CONFERENCES

2008 organised ESL component of Staff Development Day, Ashfield BHS  
2008 Speaker on needs of ESL/refugee students at Ashfield BHS to staff meeting  
1996-99 Speaker on *ESL in KLA: Visual Arts 7-12*, School Based Training Course for ESL teachers  
1997 Part of IEC team presenting literacy strategies to whole school TAD day  
1995 delivered workshop on writing in the Visual Arts to art staff at Bankstown Senior College  
1995 Workshop leader on writing from description to exposition TAD Fairfield HS  
1995 Speaker on *Writing in the Visual Arts, Language & Literacy*, ACTA/ATESOL Conference  
1994 Workshop leader, *Outcomes based assessment in Visual Arts*, Bankstown Senior College, Staff Development Day  
1994 Speaker - *Preparing NESB Senior Students to Respond to Artworks*, NAP Inservice  
1994 Speaker on *ESL in KLA: Visual Arts 7-12*, School Based Training Course for ESL teachers  
1993 Speaker on *Writing and Newly-Arrived Students* at Building on Strength, ACTA/ATESOL National Conference, Sydney  
1992 Speaker & workshop leader on Spoken & Written Language and the Exposition genre, Met West NAP annual conference  
1991 Speaker on Spoken & Written Language and Factual Writing, Met SW NAP annual IEC's conference - *Literacy*  
1990 Workshop leader for Visual Arts, Core Curriculum Inservice, Met SW NAP  
1990 Speaker on the genre-based approach in language across the curriculum at Met SW NAP Conference, *Reflective Teaching*  
1990 Organizer of Chester Hill IEC staff development day; speaker on a genre-based approach across the curriculum  
1990 Speaker on a genre-based approach in Visual Arts for ESL students, Met East Visual Arts Common Curriculum Project (also 1991)

- 1989 Speaker on a genre-based approach in Visual Arts, ESL SBS Basic Training Course, School and Executive Development Branch, Services Directorate
- 1989 Participant in and speaker at Core Curriculum workshops in Visual Arts, Met SW NAP
- 1989 Demonstration lesson on Writing in the Visual Arts to ESL teachers from ESL Retraining Course
- 1988 Chair - Teaching ESL through Visual Arts, NAP Visual Arts teachers inservice
- 1987 Workshop leader for the Visual Arts Dept, Prairiewood HS for LAC staff development day
- 1986 Speaker on ESL method to Visual Arts teachers Met East PEP program
- 1986 Speaker on Visual Arts method to IEC ESL teachers Met West NAP program

INSERVICES / CONFERENCES / SEMINARS ATTENDED

- 2012 Mediation session on CSWE III
- 2011 ETA Conference *Making Connections that Count*
- 2010 Australian Curriculum Senior Years Consultation (ETA inservice)
- 2010 ATESOL workshop on Paper 2, HSC, *Australian Visions/Voices*
- 2010 Simulated marking for ESL HSC (DET inservice)
- 2010 ETA Conference *Stop revive survive*
- 2009 ETA Conference *Hit Refresh*
- 2009 ESL Conference, *Improving ESL student HSC English outcomes*
- 2009 CSWE Moderation Day Term 2
- 2009 *Overseas Student Coordinator training*, Overseas Student Centre DET, Term 1, 2
- 2009 *Supporting Refugees in Schools* (DET Sydney Region Equity Programs)
- 2008 ETA Conference *New Texts: (R)evolution or (Re)action?*
- 2008 HSC ESL English Revision Day (ATESOL)
- 2008 CPR training, Ashfield BHS
- 2008 *Supporting Refugee Students* TESOL Seminar 4, NSW DET & UTS
- 2007 ETA Conference *Licence to Thrill*
- 2007 *ScreenSpeak* - ETA, ATOM, Powerhouse Museum screen-based media seminars on *Adaptation of Texts, Computer Gaming, News & Current Affairs*
- 2007 10 week course in video editing at Switch Academy
- 2007 *Scriptwriting with Celtx software* at SoundHouse VectorLab, Powerhouse Museum
- 2007 *Our favourite lessons* (ATESOL seminar)
- 2007 *Stage 6 English (ESL) Panel Discussion* (ATESOL seminar)
- 2007 *Final Cut Pro Video Editing Course* 10 week course at Switch Academy / The Parramatta College
- 2007 *Digital video editing & Digital sound for digital video* - 3 workshops using Vegas and Acid Pro software at SoundHouse VectorLab, Powerhouse Museum
- 2006 *Minorities in the Greek World* Modern Greek Studies Conference
- 2006 ETA Conference *Stop! Revive! Thrive!*
- 2006 *HSC English (ESL) Course Revision Day* (ATESOL seminar)
- 2006 *Stage 6 English ESL Course* (Prelim & HSC) Information and Sharing Meeting DET
- 2006 *Professional learning program for teachers new to Stage 6 English (ESL)* DET MPU
- 2006 *Strategies to support ESL students in Business Studies* (ATESOL)
- 2005 *Implementing 7-10 English Project: Explicit & Systematic Teaching* DET
- 2005-6 *ScreenSpeak* - ETA, ATOM, Powerhouse Museum screen-based media seminars on *Narrative, Animation, Genre, Television, Websites*
- 2004 *Photoshop – Frequent User* workshop DET
- 2002-4 Bankstown Senior College conferences
- 2002 *New Technologies, New Literacies*, DET TILT Certificate of Enhanced Learning through Technology
- 2002 *HSC ESL English Information Workshops*, MPU
- 2001 *Reckonings* – seminar on art and Reconciliation, The Performance Space
- 2001 IEC Curriculum Framework Level 3 T & D Day
- 2001 *Globalisation + Art + Cultural Difference*. 3-day conference on Art, COFA
- 1999 *AlterAsian* – conference about Asian cultures in Australia
- 1997 Emergency Care CPR, TAD sessions Bankstown Senior College
- 1996 *Stirring the Pot*, Conference on Assessment in Education
- 1995 Trade Union Training Course, NSWTF
- 1995 ATESOL conference (also 1997, 1995, 1993, 91, 89, 87, 85)
- 1994 *Assessing Learning: Genre in the KLA's NAP* inservice
- 1994 *Assessment & Moderation*, AMES Certificate of Spoken & Written English
- 1994 National Profiles & ESL Scales, Staff Devel Day, Fairfield HS
- 1994 *Assessing Student Outcomes*, TAD session Fairfield HS
- 1994 Emergency Care CPR, TAD sessions Fairfield HS
- 1994 *Centres & Peripheries* The 2nd National Conference of Modern Greek Studies
- 1993 Literacy Expo NLLIA
- 1993 *The Tapestry of Diversity* - ATESOL dinner lecture
- 1993 Symposium, 9th Biennale of Sydney (contemporary cultural theory)
- 1993 *Working with Genre Conference III* (also Working with Genre II, 1991, I, 1989)
- 1991 Met SW NAP Annual Conferences and from 1984

- 1992 *Accelerated learning*, NAP inservice, Met SW
- 1991 Guidelines for assessment and evaluation, NAP inservice, Met SW
- 1990 Visual Arts Common Curriculum, NAP inservice, Met East
- 1990 *Towards Independent Learning*, NAP inservice, Met SW
- 1989 *Reading Across the Curriculum, for Exiting students*, NAP inservice Met SW
- 1989 ALL Guidelines inservice Secondary NAP Met SW
- 1985 ESL Retraining Course-Professional Development Course for ESL Teachers Services Directorate
- 1984 *Personal Development and Vietnamese Sts* NAP inservice Met SW
- 1983 *Teaching Methods in Visual Arts for Slow Learners* DET inservice Met SW

#### PROFESSIONAL ASSOCIATIONS

- 1978-2022 Member of NSW Teachers' Federation
- 2005-2016 Member of ETA
- 1984-2016 Member of ATESOL and ACTA

#### ACADEMIC WORK AND RESEARCH IN THE ESL AREA

1. *for TILT plus Certificate 2002*
  - Powerpoint presentation of development of student work in the topic of Australian Government in Australian Studies using the Information Process for doing internet searching and producing student expositions presented in Powerpoint
2. *For MA (TESOL), 1991 UTS*
  - Discourse grammar comparison of student and mature written narratives
  - Discourse grammar analysis of the Green Paper (Policy & Planning)
  - THESIS - Writing and Newly-Arrived Students - A 33,000 word thesis
3. *For Dip TESOL 1988-89, ITATE, Sydney CAE (now UTS)*
  - Communicative Activities in Visual Arts/ESL
  - A Sequence of Reading and Writing Activities in Visual Arts/ESL
  - Research into teacher attitudes to Arabic-speaking students
  - Teaching Vocabulary in Visual Arts/ESL
  - A Genre-Based Approach to Writing in Visual Arts/ESL

#### INITIATIVES IN SCHOOLS

- 2010-16 teaching & coordinating CSWE III on Fundamentals of English classes ABHS
- 2011-12 Shooting of video of 60's History Day
- 2011 Working with SRC students to produce Radio Ashfield for Harmony day, broadcasting sound made and collected by students into playgrounds at break times
- 2010 Shooting, editing of video of 80's History Day ABHS (winner of Premier's History Award)
- 2010 Shooting, composing sound, editing production of video of Inquiry Based Learning, ABHS
- 2009 trialling of CSWE III with Fundamentals of English yr 11 Ashfield Boys High School
- 2009-10 Working with ESL SRC reps organising a Sports Afternoon, Korean BBQ etc
- 2009 International Student social afternoon with Canterbuy GHS
- 2009 Shooting, production of video of 70's History Day ABHS (winner of Premier's History Award)
- 2008 Shooting, production of video of yr 11 Camp, ABHS
- 2005 Teaching ICT to yr 10 students, introducing ICT into yr 9 English classes
- 2002-3 development of Graphics (including computer graphics software) and Technical Drawing units in IEC Visual Arts courses
- 2002-3 incorporation of computing Australian Studies programs
- 2000 Trialled IEC Curriculum Frameworks. Level III for MPU with advanced English class
- 1999 Devised and wrote placement assessment tests for IEC students linking to the levels of the ESL Scales
- 1999 Trialled CSWE 2 competencies 10 and 12 for CSWE cross moderation with MPU
- 1995 Worked on Geography Outcomes Syllabus for NAP Met SW
- 1994 Annotated ESL Scales work samples for NAP/MEU
- 1994 Member of the writing team for ESL Scales Training Course
- 1994 Completed *Writing in the Visual Arts*, a 130 page book published by NAP Met SW, a series of model texts and worksheets to teach writing in Visual Arts
- 1994 Prepared teaching materials for Stage I, AMES Certificate of Spoken & Written English
- 1994 Demonstration lesson for Gillian Shadwick with Stage I AMES Certificate students
- 1994 Development of outcomes-based programming proformas for Stage I, AMES Certificate and for Visual Arts

#### Art Exhibitions

- 1996-2004 Mounted exhibitions of IEC student work as part of the annual Performing & Creative Arts Day at Bankstown Senior College
- 1993 Organized & established computer database of teachers' reference library, IEC Chester Hill
- 1984-93 Mounted 31 end-of-term art exhibitions for Parent/Teacher meetings at Chester Hill IEC
- 1989 Student artwork in Aboriginal style exhibited in Met SW Regional Office
- 1983 Wrote successful submission for funding for annual student art exhibition at Upcake Gallery to MECC (Chester Hill HS) and mounted exhibition of student art work there



- 1982 Organized student excursion to Chullora Railway Workshops and subsequent student exhibition at the Railway Workshops (Chester Hill HS)
- 1982-3 Mounted annual art exhibitions at Chester Hill HS
- 1972-3 Mounted annual exhibitions of student artwork at Parent/Teacher nights and raised money for the Brigidene College Visual Arts dept from sales

#### *Publishing Projects in Education*

- 2002-3 made local publications of Powerpoint presentations of student work on CD
- 1998-2003 published booklets of student writing – fiction, poetry & factual writing with student artwork
- 1997 published student research booklets on Aboriginal history
- 1990 Coordinated and produced *The Face*, school magazine of IEC Chester Hill
- 1990 Worked on *Exploring Genre*, published by NAP Met SW
- 1987 Co-produced *Art Concepts*, a PEP cluster project consisting of Visual Arts teaching resources for IEC students
- 1986-7 Wrote PEP submission for and subsequently produced books with IEC and high school ESL students of photomontages and creative writing
- 1986-7 Produced picture books using student photomontages
- 1985-7 Bilingual and photomontage book production with special needs students
- 1983 Produced *The Cat Book* with junior Visual Arts classes
- 1981 Worked on production of *Whole World of People*, multicultural magazine of Liverpool Girls
- 1977 Co-edited *Siccum*, student newspaper of Sydney Teachers College

#### *Articles and Reviews in education*

- 1994 *Writing in the Visual Arts* in Language & Literacy, Proceedings of 1995 ACTA/ATESOL Conference, Sydney
- 1993 *Writing and Newly-Arrived Students* in Building on Strength, Proceedings of 1993 ACTA/ATESOL Conference, Sydney
- 1989 Interviewed by SMH and quoted in article about Arabic-speaking students
- 1989 Article on the problems of Arabic-speaking students in *An Ahar*, Arabic newspaper
- 1988 Research on Arabic-speaking students for Dip TESOL reviewed on 2EA and also in *An Ahar*,

#### LANGUAGE ACROSS THE CURRICULUM PROJECTS

- 1990 Participated in a LAC project using a genre-based approach with 3 other teachers at Chester Hill IEC and the NAP Met SW Consultant published as *Exploring Genre*
- 1990 Initiated the concept of a whole-school theme at IEC Chester Hill
- 1986 Sound Performance production and performance with IEC students and music teacher
- 1985-6 Participated in projects based on excursions with other IEC teachers producing booklets with and written by the students

#### TECHNOLOGIES & OTHER STUDIES

- Typing 45 w.p.m.
  - Computer literacy - Apple Macintosh, PC
  - Knowledge of word processing, printing and desktop publishing processes, Photoshop
  - Knowledge of digital photography, still & video. Video editing with Final Cut Pro
  - Knowledge of most art and craft processes
  - Architectural drafting, 2 years experience in Architects' offices
  - Clerical duties - experience as Accounts Clerk, Mail Officer, Mail Sorter
- 2019 photo polymer print workshop with Leonard Matkevich
- 2015-19 Printmaking workshops at Pine Street Creative Arts Centre
- 2019 Relief Printmaking with Roz Kean, Workshop Arts
- 2018 Photopolymer printmaking with Seraphina Martin, Workshop Arts
- 2016 – 18 Workshops in bookbinding at NSW Guild of Craft Bookbinders, Andersen's Book Bindery
- 2016 Charcoal intuitive drawing workshop, Workshop Arts, Andrew Antoniou
- 2016 Shirbori workshop, Sydney Community College
- 2016 book binding workshops at Rizzerria, Leichhardt, Sydney Community College
- 2011 Sony workshop on DSLR cameras, Sydney Opera House
- 2007 10 week course, Editing with Final Cut Pro at ICE/Switch, with Martha Mollison
- 2007 1-day video courses at Soundhouse Vectorlab at Powerhouse Museum with Mike Jones
- Digital Video Editing Levels 1 & 2 using Vegas software
- Sound Forge & Acid Pro workshop
- Digital Sound for Digital Video workshop
- 1983 WEA course *The Silk Road*
- 1982 Studied Chinese Painting, 1 year course with Maurice Lim, Julian Ashton Art School
- 1970-4 Studied oil painting at The John Ogburn Studio

Also short courses in watercolour painting at East Sydney Technical College and sculpture at Willoughby Workshop Arts Centre

